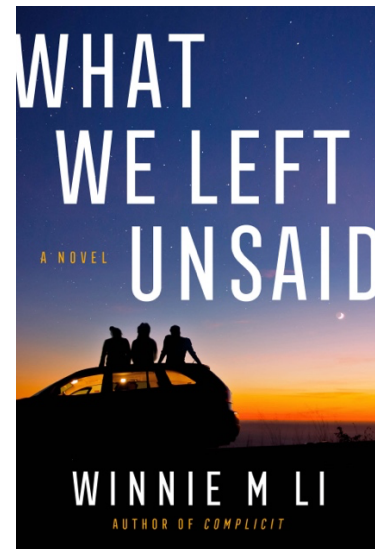
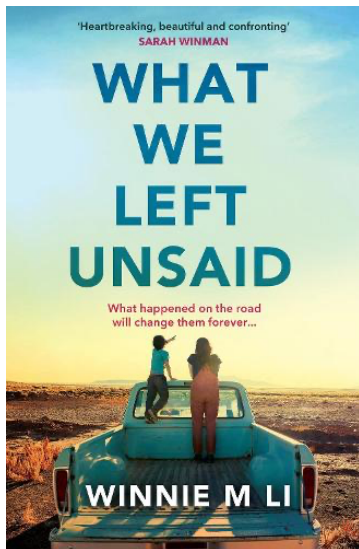


PRESS RELEASE:

WHAT WE LEFT UNSAID - A novel of fractured 21st century America by internationally acclaimed Winnie M Li



WHAT WE LEFT UNSAID is acclaimed author Winnie M Li's stunningly topical third novel, due to be published in August. It is a 'heartbreaking, beautiful and confronting' (Sarah Winman) road trip through fractured families and a divided America, [already lauded by Kirkus Review](#). An expose of a deeply polarised country and the story of a family healing its estranged sibling relationships, the novel explores themes of race, nationhood, intergenerational trauma and fractured families in 21st century America.

Former film producer Winnie M Li was raised in the US and has been based in the UK since 2002. She established herself as a fearless survivor and chronicler of the #MeToo era with **her shocking debut novel, DARK CHAPTER (2017)**. It was based on her real-life experience, reminiscent of hit TV series *ADOLESCENCE*, when she was violently assaulted and raped by a 15-year-old boy in 2008. Her debut was translated into 10 languages and won The Guardian's Not The Booker Prize and nominated for an Edgar Award. For more information of the details behind the case, read [Winnie's piece in The Guardian](#) or [her interview in The Irish Times](#).

Her second novel, COMPLICIT (2022), was set in the glamorous US entertainment industry and examined the cost of speaking out against abuse. It was a [New York Times Editors' Choice](#) and [shortlisted for The Royal Society of Literature's Encore Award](#). For this, Winnie drew on her extensive experience as a producer of feature films, exposing the misogyny behind casting sessions, awards shows and the Cannes Film Festival.

During the publication of these two novels, Winnie M Li became a powerful international activist against gender-based violence. She holds a [PhD in Media and Communications from the London School of Economics](#), exploring the emotional labour of rape survivors who

share their experiences in the media. Her X threads, posted annually on the anniversary of her stranger rape, [often go viral, with over 6 million views](#). Her TEDx Talk on sexual violence can be [seen here](#).

Her latest novel, WHAT WE LEFT UNSAID, is her most powerful and expansive yet and promises to lead the global debate on America, from a personal, on-the-ground perspective. As such, it is a major autumn 2025 release with anticipated high interest. A sample extract is attached and following a California book tour, Winnie will be promoting the novel in the throughout autumn and winter 2025 into spring next year.

CONTACT DETAILS:

- For a full text of the manuscript, an advance copy of the book, or further information, please contact: debbie.norflus@simonandschuster.com in North America and unsaidpr@gmail.com in the UK/Ireland.
- Winnie M Li can be contacted directly at winniemi@yahoo.co.uk and is available for interviews and features
- For events, serialisation and features commissions please contact Debbie or Unsaid PR
- Winnie M Li is represented by Robert Caskie Ltd: robert@robertcaskie.com
- Author website: <http://winniemi.com>
- Author Twitter: [@winniemi](#)
- Author Instagram: winniemi

EDITORIAL NOTES:

- [WHAT WE LEFT UNSAID](#) will be published on 7th August 2025 by Orion (£18.99). It is being published in the US by Atria/ Simon & Schuster on 19th August (\$28.99)
- Winnie M Li is currently an [Assistant Professor in Creative Writing at the University of Birmingham](#).
- Publication of WHAT WE LEFT UNSAID will be accompanied by [a new edition of Li's debut DARK CHAPTER](#), which [won The Guardian's Not The Booker Prize 2017](#) and was nominated for an Edgar Award for Best First Novel when first published on the eve of #MeToo. It was described by Bernardine Evaristo as 'brave and unflinching'.
- Li's work has been covered extensively, including in [The New York Times](#), [The Guardian](#), The Times, The Daily Mail, and The Irish Times, and she has spoken alongside Evaristo, Laura Bates, Mariella Frostrup, Marai Larasi, and others at Parliament, The Hay Festival, Edinburgh Book Festival, Women of the World Festival, Theakston's Crime Writing Festival at Harrogate, and internationally. She has appeared across the BBC, Sky News, Channel Four News, RTE Radio One, PBS, and elsewhere.
- Li was conferred an honorary doctorate of law by the National University of Ireland, in recognition of her writing and feminist activism.
- Author photo credit: Eleanor Lindsay-Fynn